**Role Outline**

**Role title Musician/Organist**

In Methodist Church

The musician provides musical accompaniment for services as requested, including weddings and funerals

*Part 1*

**The Church takes the safety of everyone within the church very seriously and expects that everyone will work within the church safeguarding policy. In particular, the Church expects anyone who becomes aware of a safeguarding risk or of actual abuse, to immediately raise this with the Safeguarding Officer or the Minister\*.**

*The following tasks will be undertaken as part of the role outlined above.*

* Liaising with the preacher before the service regarding the music required
* During services, providing musical accompaniment, where required
* If unable to be present for a service (when required to play), arranging for a replacement musician
* An awareness of CCLI in terms of its importance and who to contact if there are any concerns or questions regarding licensing etc

Some of the above do not necessarily apply to individual members of a music group where music for a service does not solely rely on their accompaniment.

* Sharing pastoral concerns with the Minister\* and/or leader/s
* To notify safeguarding issues to the Safeguarding Officer or Minister\*.

*Part 2.*

This role will be accountable to The Methodist Church Council

This role does not require a DBS check

*\*Minister means Presbyter, Deacon, Probationer or whoever has pastoral care of the church.*

Signed by (role holder) ……………………………………(print name)…………………………………..Date……………….

Witnessed by ………..……………………………………….(print name)…………………………………..Date ……………..