**Role Outline**

**Role title: Worship Band Co-ordinator**

In …………………………………………………………… Methodist Church

The Worship Band Co-ordinator organises the worship band to provide accompaniment for services as requested

*Part 1*

**The Church takes the safety of everyone within the church very seriously and expects that everyone will work within the church safeguarding policy. In particular, the Church expects anyone who becomes aware of a safeguarding risk or of actual abuse, to immediately raise this with the Safeguarding Officer or the Minister\*.**

*The following tasks will be undertaken as part of the role outlined above.*

* Liaising with other worship band members to ascertain available dates and then providing those dates to the Worship Consultation Co-ordinator so that they can schedule the dates in with the Minister\*
* Liaising with the preacher before the service regarding the music required
* Liaising with other worship band members to ensure they are aware of the dates the worship band is expected, the music selected and any practice dates and times
* During services, providing musical accompaniment, where required
* If unable to be present for a service (when required to play), arranging for a replacement musician
* Sharing pastoral concerns with the Minister\* and/or leader/s
* Notifying safeguarding issues to the Safeguarding Officer or Minister\*.

*Part 2.*

This role will be accountable to The Minister\*

This role does not require a DBS check

*\*Minister means Presbyter, Deacon, Probationer or whoever has pastoral care of the church.*

Signed by (role holder) ……………………………………(print name)…………………………………..Date……………….

Witnessed by ………..……………………………………….(print name)…………………………………..Date ……………..